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Montrose Harbor

4400 N. Simonds Drive 977-274-5529 The benefit for Interman Angels includes a post-race brunch from Blue Plate Catering with a mimosa. bar, plus faux mosas on the course. 7:30 a.m. Saturday, \$50, Register: Imermanangels.donordrive.com



TIP YOUR DELIVERY BOY Saki 3716 W. Follerton Ave. 773-486-3997

More than a dozen local artists selfpizza-therned works to raise money for the Greater Chicago Food Depository at this 8YOS show Dimo's Pizza provides. free slices, and Glyders performs. 6-9 p.m. Saturday.



DRINK

BRINGING THE BEACH TO BOYSTOWN

Hydrate 3458 M Halsted St. 773/975-5244

Don a swimsuit and crawl to Replay, Progress Bar, Manhole and Scarlet for a swimwear fastion show and auction, photo booth, frozen T-shirt contest and raffle at the second annual benefit for Felines & Canines. Noon-6 p.m. Saturday, \$30-\$40. Tickels: 2015btob.eventbrite.com

SEASON RELEASE BASH

Fischman Liquors & Tavern

4780 N. Milwaukee Ave. 773-283-7071 The second annual benefit for The Gift Theatre includes beer from Lake Effect Brewing Co.. SlapShot Brewing Co. and Mikerphone Brewing: food trucks; and music from DJ White Aussian, Sidewalk Chalk and Sad Brad Smith, 4:10 p.m. Sunday, \$25. Tickels: thegittheatre.org















Take classes on various forms of yoga plus belly dancing. tal chi, drumming and meditation at this South Side bash. 9 am - 6 p.m. Salurday.

REDEXE TIP OF THE DAY

For a lineup of weekend festivals, turn to Page 14 or check out our guide online, redevechicago.com/fests.



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COUNTING CALORIES

Ever found yourself wondering, as you try to decide among the tempting offerings on chain restaurants' menus, just exactly how many calories you'll presently be ingesting? Well, the Food and Drug Administration has been wondering the same thing, and will soon require all chain restaurants to include caloric labels on their menus—though on Thursday, the FDA said it was extending the deadline for compliance to Dec. 1, 2016. Luckily, the Center for Science in the Public Interest has talked up some of the highest-calotic meals you can order from chain restaurants in America in its annual survey, the Xtreme Eating Awards. The list, which came out last month, features nine "dishonorces," as CSP1 calls them. Below are some of them. AP COMERGED IN CONTRIBUTED.



Chorizo Fiesta Omelette

"Loaded with spicy chorizo sausage, reasted." peppers, onions & pepper jack cheese, then topped with a citrus chih sauce & sour cream and served. with a fresh grilled servano pepper..." along with three buttermilk pancakes (or hash browns, toast,



OUTBACK STEAKHOUSE Herb Roasted Prime Rib 2.400 CALORIES

At 16 oz, the prime rib alone brings to the table. 1400 calories. On the side, adding a baked potato. and the blue cheese wedge salad and a half loaf of bread with only a little bit of butter equates to three 10 oz. Rib-eye steaks with three sides of masked potatoes.



DICKEY'S BARBECUE PIT 3 Meats Plate -2,500 CALORIES

The CSPI chose the Polish sausage, pork ribs and beef brisket and for their two sides went with fried onion tanglers and mac & cheese. The meal also came with a free roll, pickles and onlons. On top of It all, they ordered a sweet tea and a half-cup of ice.



THE CHEESECAKE FACTORY Lousiana Chicken Pasta 2.370 CALORIES

Weighing more than a pound, the pasta comes with four parmesan crusted slices of chicken with New Orleans sauce (butter and cream) over mushrooms, peppers and onions



UNO PIZZERIA & GRILL 2 For \$12 Pick & Choose

With the option of live salads, four pastas and three different pizzas, the CSPI started with the Baked 2ill and Sausage Pasta ("ziti and sausage in a tomato cream sauce topped with mozzarella") and then went for the Chicago Classic deep-dish pizza with



Pineapple Upside Down Master Blast

Sonic's real, vanillatice cream perfectly mixed with pineapole, salted caramel & pie crust pieces" served In a 32 oz. (a large at Sonic) cup topped with inches cé whipped cream.

Calories on menus delayed until 2016

Associated Press

Diners will have to wait until the end. of 2006 to find calorie labels on all chain restaurant menus.

The Food and Drug Administration said Thursday that restaurants and other establishments will now have until Dec. 1, 2016, to comply with federal menulabeling rules—one year beyond the original deadline.

FDA says it's extending the deadline after restaurants and other retailers said they needed more time to put the rules in place.

The rules will require restaurants and other establishments that sellprepared foods and have 20 or more locations to post the calorie content. of food "clearly and conspicuously". on their menus, menu boards and displays. That includes prepared foods at grocery and convenience stores and in movie theaters, among other locations.

The menus and displays will tell diners that a 2,000-calorie diet is used as the basis for daily matrition, noting that individual calorie needs may vary. Additional nutritional information beyond calories, including sodium, fat and sugar, must be available upon request.

The FDA has said they are just one way to combat obesity, since Americans ear and drink about one-third of their calories away from home.

The rules had already been delayed when the FDA issued them last November. They were first required by Congress in the 2010 health overhaul, but FDA took several years to write them as supermarkets, convenience stores and pizza delivery companies aggressively lobbied against them.

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3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Each week, we take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyech|cago.com,

Have any of you maintained a serious relationship where you clearly felt smarter than your partner? Was it even an issue for you? -Question we Reddin



Fred Single 34 A wise woman once said. "I take two steps forward, (i take) two steps. back, we come together, 'cuz opposites attract," That woman was Paula. Abdul, and I'm not sure she is in a successful relationship, so perhaps we keep her out of this.

Where I am going with this is that offentimes people enter into a partnership with traits, life experiences and interests that, while different from one another, help create balance in their dynamic,

But I also believe that people need to be with someone they consider. their "equal" and they MUST have respect for this person, if you believe your romantic partner is dumb or dim or on a lesser intellectual level. than you, then either A) you're arrogant and perhaps aren't capable of seeing others as being "at your level," or 8) what is more likely, the kind of intelligence you are striving for isn't present in this particular person, and one way or another it won't work.

If you are thinking about it enough to ask others for input, it is an issue. for you and something that may reflect on the way you treat the relationship and the person with whom you are in this relationship, erepishost of fred and angula the morainst on journesseal.



Keri Wiginton Married, 33

If someone made me think, "Wow, this person is really dumb," then no. I don't think a long-term relationship would be in the stars. Thave definitely dated people who were less educated than me but were still ambitious. and had plenty to add to our mutual topics of interest. I think "smart" is a relative term and compatibility is more what matters.

Do you enjoy yourselves when you're together? Does the conversation. flow? If he or she brings other interests to the table, then he or she could expose you to experiences you might not have otherwise.

Have I been attracted to people who I felt were not as "smart" as me? Hells, year. But there's no way I could have a long-term relationship. with someone I felt that way about I have both male and female friends. who have gone down the "hot but not so smart" path, but it never lasts. It's a definite red flag if you are consistently finding it hard to carry on a discussion about topics that you find engaging. However, I don't think someone's academic level of Intelligence should get in the way of a

POSSÍBLE FETABLOTISTIPA KERI WICENTONES PRIOTO ELISTOR AND PART-TIME ADVICE CAVER AT THE CHICAGO TRIBUNE.



Jordan Monroe Schultz in a relationship, 27 Relationships wouldn't be worth it if you didn't learn from your partner. I ve been in only two very serious relationships and certainly have felt. smarter in some ways. But I've never felt wholly smarter, Can't you learn. something from everyone?

In my first relationship, I definitely was a bit more book smart, but she was very creative and a phenomenal dancer. Without her, I don't think my writing would be nearly asstrong, and I never would have learned to salsa.

In my current relationship, we are pretty tit for tat—an equal match. fim a few years older than him and further along in my career. But I don't ever think twice about it. Experience and age don't equate to smarts. He's done a pretty good job of teaching me to have more fun and let loose.

I'm a tirm believer that everyone has an important lesson to teach. You just have to gauge whether or not you want to learn it, JORDAN MONROE SCHULTZ IS REDEVES WEREINTON.

7

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SUMMER'S BEST BETS

4 THINGS TO FOCUS ON DURING THE BULLS' STAY IN LAS VEGAS

By Bryan Crawford | FOR REDEYE

When people think about Las Vegas, basket-ball likely doesn't come to mind.

But of the NBA's three summer leagues, the Vegas event is the biggest and arguably the best when it comes to the amount of talent and level of competition.

Here are the top four storylines for Bulls fans to watch during the team's 10 days in Sin City:

Fred Hoiberg's schemes

All NBA rookies participate in summer league. That includes coaches. Last summer Steve Kerr manned the sidelines for Golden State in Vegas, and this year new Bulls coach Hoiberg will do the same. It'll be the first

time fans can glimpse what the offense will look like next season. Tom Thibodeau, for as successful as he was in piling up W's, was knocked for his lack of creativity on offense, particularly with legitimate scoring threats in Derrick Rose and Jimmy Butler.

Hoiberg had a reputation at Iowa State for running a pro system, and during his introductory press conference, he seemed to already have an idea how he would use each player on the roster. It'll be fun to see what kind of schemes he experiments with this summer.

Bobby Portis' versatility

If Bulls fans didn't see much of Portis at Arkansas, that's understandable. Chicago is in the heart of BiG country, and SEC games don't get much attention in the Midwest. But in Vegas, Portis' versatility will be on display.

Expect him to be one of the featured players in Hoiberg's system this summer and

for some of the offense to run through him. The 6-foot-II forward can do a little of everything and will be a significant addition to Chicago's big-man rotation.

Darrell Williams' second chance

Once a star at Dunbar Academy on the South Side, Williams' basketball journey took him to Oklahoma State, where he was charged with and convicted of sexual assault. However, his conviction was overturned with help from the Chicago Innocence Center, and he was able to finish his college career at Texas A&M-Commerce.

The 6-foot-8 Williams now has an opportunity to realize his basketball dreams and compete in the NBA. Playing for his hometown team should make things even sweeter. Even if he doesn't latch on with Chicago, Williams might catch the eye of a GM or scout and add to the rich legacy of players from the Windy City in the NBA.

Doug McDermott's recovery

McDermott's knee surgery kept him off the floor for much of his rookie season. By the time he was healthy again, Thibodeau had all but taken him out of the rotation. Still, McDermott figures to be a key contributor under fellow Iowa native Hoiberg. McDermott already is a lights-out shooter, but it'll be interesting to see what wrinkles he's added to his game.

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR. @MRCRAW4D

fiveonfive

For once, the Cubs don't make you want to throw up after watching. them.



win The Sov.

Akeem Lawanson (Enterelly) and RedEye online



Phil Thompson @ of # thomsmon Tribume sports grunt



Avan Salzwedel (Dr. venesal ruvedes WGN "Weekend Workbench"



Lauren Chval (Blochwei) RedEye contribute



Clark Jones @theeckerkiones Stand up

How are Chicago sports like	A
the Taste of Chicago?	

They both leave a tangy flavor in your mouth.

My prediction is the team with

the least obnoxious fans will

They're both a sure case of Indigestion for the cost of an overpriced tickét.

The only thing I can guarantee

is that Robin Ventura will look.

bared

I'd say the hummus is like a starting pitchen Leave it out there too long and bad things will happen.

will be in Michigan visiting.

... putting slot machines and

all-you-can-eat buffets in the

United Center, Wait, that would

Dude, I passed up a FREE ticket

to Cubs-Sex this weekend, I'm

family, Ugh.

be awesome.

so numb l'imigeth.

Predictions? My "prediction" is The Cubs swept the Cardinals Loassed up a FREE ticket and

There are hot dogs?

in Tuesday's doublebearies an you can't really predict any thing in baseball right now.

... my parents leaving me home alone for the weekend when I was in college.

Seems like serious Blackhawks fans would need at least another month before they're not hungever.

Cubs win the series. Sex.

remember they can play in Chicago for more than 50 people.

Every year, at least a quarter of

the fans are happy it happened.

... my favorite saying about the town: Most of the players will stay in Vegas.

More importantly, can the Blackhawks contain the safary

Pose for the ESPN Body Issue then immediately delete the choics.

The NBA playing summer league games in Las Vegas is lillen

Blackhawks Convention, Can

you contain your excitement?

How would you celebrate if

the U.S. men's soccer team.

One week until the

won the Gold Cup?

Let's have your Cubs-Sox

prediction for this weekend.

... the WNBA playing the Winter Classic in Toronto.

My excitement sits atop a fire-

place in an urn. So yes, I can.

By exclaiming "GOAL" for

two weeks, uninterrupted.

... Bill Cosby shopping at a pharmaceutical warehouse.

I'm so excited I can't contain my overactive Rundaladder.

I'm sorry, but the women's feam used up all my soccer for the

Falling to my knees, ripping off my uniform top and exposing my man Spanx, USAI USAI

By going to a baseball game.



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THE MOUTHWATCH

"I'm never going to stop trying to improve on every aspect of the game bécause l'm not perfect in any aspect."

-Bulls guard Jimmy Butler, after signing a 5-year, \$95 million deal to remain with Chicago

THE DIGIT

Comcast SportsNet will replay all 16 Blackhawks playoff victories from 2015. It starts with Game 1 against Nashville at 7 p.m. Sunday and goes through Game 6 against Tampa Bay at 6:45 p.m. Thursday (followed by a parade replay). For the full schedule, visit csnchicago.com.

STOP. WATCH.

This weekend's must-see events in sports

WHITE SOX AT CUBS

3:05 p.m. Friday | WGN (Sox broadcast) and CSN (Cubs)

3:05 p.m. Saturday | CSN (Sox) and ABC-7 (Cubs)

1:20 p.m. Sunday | CSN (Sox) and ABC-7 (Cubs)

Last year's crosstown series lacked sizzle because neither team was very good. That's not the case in 2015, for the Cubs at least. The North Siders have a wild card spot in their sights and several young players finding their form. As for the Sox, well, they have Jose Abreu and Chris Sale, who are one-man highlight reels.



ALSO ON TAP

Friday

» Sky vs. Minnesota, 7:30 p.m., Allstate Arena, WCIU2 » Gold Cup: U.S. vs Haiti, 7:30 p.m. Fox Sports 1

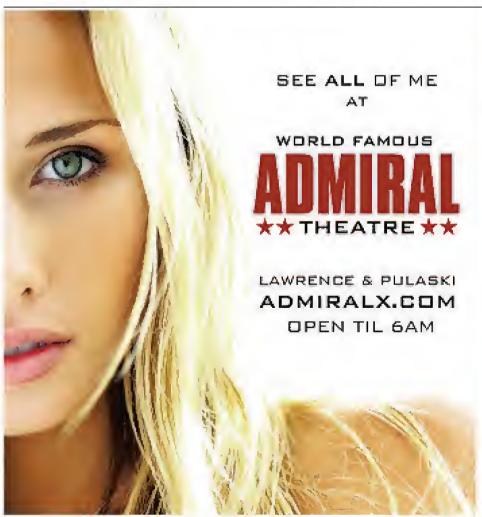
» Fire vs. Seattle, 7:30 p.m., Toyota Park, CSN

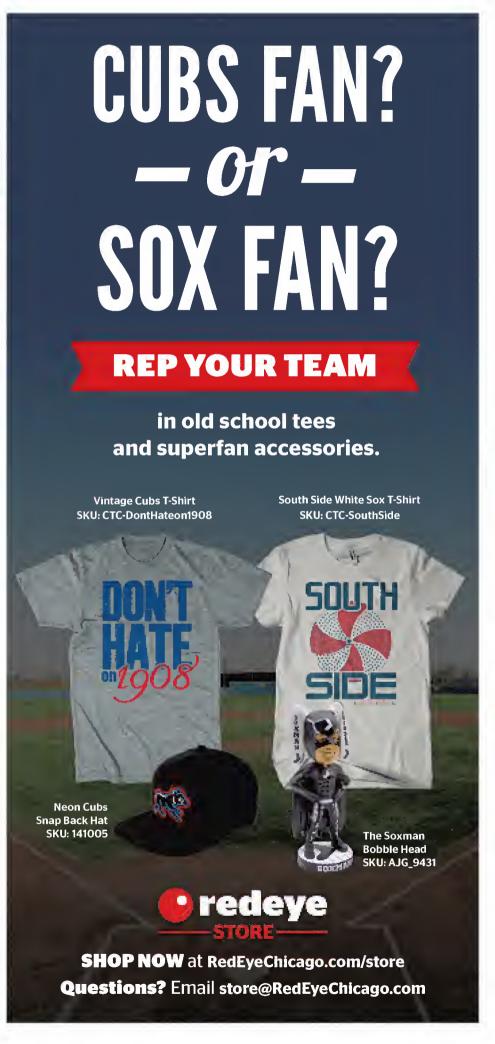
» Sky vs. Connecticut, 5 p.m., Allstate Arena, WCIU2

WHO WON?

For scores and more from Thursday's action, visit redeyechicago.com/sports.











#CHIFESTQUEST

Share a photo of your festival adventures (festi-ventures?) on Instagram and Twitter with #ChiFestQuest for a chance to have it featured in RedEye.



FOOD, MUSIC AND ART RULE THIS WEEKEND'S FESTIVAL LINEUP

By Heather Schroering | REDEYE

We like the number 10, especially when we get to say there are 10 festivals kicking off this weekend. Here's the low-down on this week's newbies; Ruido Fest brings the Spanish alternative tunes, check out Mamby on the Beach for a toes-in-the-sand electronic dance experience and browse Artfest Michigan Avenue for fine art vendors. For beats in the street, check out West Fest and Square Rnors Festival. Or hit up Irish Fest for a taste of culture. The rest is all about food, with Taste of Chicago, Windy City Smokeout, Roscoe Village Burger Fest and Taste of Lakeview rounding out the lineup. Busy this weekend? We think yes.

TASTE OF CHICAGO

Wher⊨ 11 a.m.-9 p.m. Friday, 10 a.m.-9 p.m. Saturday and Sunday

Where: Grant Park

How much: Free (Food and drink tickets are available to purchase. Tickets are sold in strips of 12 for \$8.50 on-site.) The skimmy: From doners to doughnuts, feast on food from more than 60 of Chicago's favorite restaurants and food trucks at the 35th annual fest. Along with vets such as Billy Goat Tavern, Churro Factory and Chicago's Dog House, try bites from newbles such as slew-roasted Cuban pork or spicy vegan black bean and corn tamales from Dia De Los Tamales and food truck The Crave Bar's pretzelice cream bites (on-site Saturday). Popping up for only a day or two are more than 10 restaurants. Including Burger Bar, with mini-burgers and fried piddes (Friday), and Riva, with cajun shrimp, clam chowder and seafood gambo (Saturday and Sunday). Or catch cooking demonstrations near Buckingham Fountain with Travel Channel "Man Finds Food" host Adam Richman (130 p.m. Saturday), food blogger Jocelyn Delk Adams (3:30 p.m. Sunday) and others.

TASTE OF LAKEVIEW

Where Noon-10 p.m. Saturday and noon-9 p.m. Sunday. Where: Lincoln and Belmont Avenues.

How much: \$5 suggested donation

The skinny: Chow down on bites from Da Lobsta, Quang Noodle and others while watching cover bands with hits ranging from oldies to present. Catch Stereo Heart with music from the '50s to today (2 p.m. Saturday, North Stage), '60s rockers Breakfast Club (6 p.m. Saturday, South Stage), Mike & Joe with modern rock (5 p.m. Saturday, North Stage) and American roots and folk-inspired Cornmeal (3 p.m. Sunday, South Stage).

CONTINUED ON PAGE 17 x



OF LAKEVIEW

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8:00 PM WEDDING BANNED

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6:00 PM 7TH HEAVEN

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4:00 PM CATFIGHT

All-girl band covering top artists of today and yesteryear

or today and yester

2:00 PM STEREO HEART

Multi-Genre from 50's to Present

NOON S.W.A.K

Chicago's Premiere Cover Band playing hits you love from the 80's to now

SUNDAY

7:00 PM HAIRBANGERS BALL

The original tribute to the 80's

5:00 PM MIKE & JOE

The Best Modern Rock Cover Band in the USA

3:00 PM THE HAT GUYS

Specializing in diverse selection of modern and classic hits

1:00 PM STACHE

NOON

A unique twist to everything from today's pop hits to the 80s rock anthems

pop nits to the 80s rock ar

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SOUTH STAGE SATURDAY

8:00 PM TOO WHITE CREW

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6:00 PM BREAKFAST CLUB

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4:00 PM HELLO NUVO
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2:00 PM SOUTH OF 80

Influences from Pearl Jam, Kings of Leon, Mumford and Sons, The Killers & more

1:00 PM LULABELLES

Folk, acoustic, rock

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SUNDAY

7:00 PM 16 CANDLES

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5:00 PM MR. BLOTTO

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3:00 PM CORNMEAL

Heavily influenced by American roots & folk music

1:00 PM LIBIDO FUNK CIRCUS

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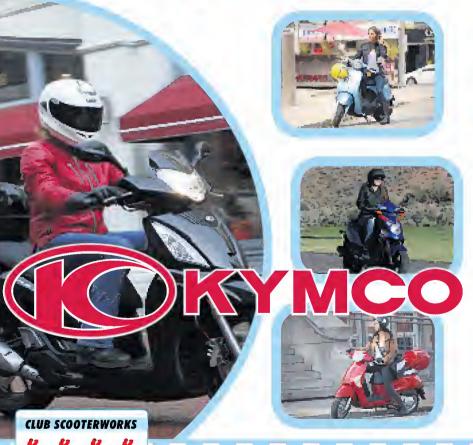
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« CONTINUED FROM PAGE 14

IRISH FEST

When: 6 p.m.-1 a.m. Friday, 11 a.m.-1 a.m. Saturday and 11 a.m.-11 p.m. Sunday Where: Irish American Heritage Center (4626 N. Knox Ave.)

How much: \$15 Friday and Sunday, \$20 Saturday. Tickets: irishfestchicago.com The skinny: This fest is about as Irish as it gets, with dozens of Celtic music and dance performances, traditional food and plenty of beer. Grab a drink from craft breweries such as Revolution, New Belgium and Sam Adams before heading to one of the many contests-compete for fastest consumption of mashed potatoes on Friday (8 p.m.), watch men in kilts strut their stuff on Saturday (6 p.m.) or vie for the best soda bread recipe on Sunday (5 p.m.). Singles have a chance to meet their sweetie at two Hooley Hook-ups, speed-dating on Saturday (6-7 p.m.) or a matching trivia game on Sunday (7-9 p.m.)

MAMBY ON THE BEACH

When: Gates open at 1 p.m. Saturday and Sunday

Where: Oakwood Beach

How much: Single-day general admission: \$67.50. Two-day general admission: \$129 (Ticket prices may change.)

Tickets: mambybeach.com

The skinny: Jam in the sand at this new lakeside house and electronic music fest, with headliners Empire of the Sun, Passion Pit, Phantogram, Royksopp and others. Saturday is the best day to catch Chicago acts, including Felix da Housecat (5 p.m., The Tent), Kinky Love (5:30 p.m., Beach House), Greg Corner (1:15 p.m., Main Stage), Yawn (3:30 p.m., Beach House), Orchard Lounge (2 p.m., The Tent) and Redux (4:30 p.m., Beach House). Three locals take the stage Sunday: Holt (6:30 p.m., Beach House), DJ Walt (1:15 p.m., Main Stage) and Good Life (4 p.m., Beach House).



ROSCOE VILLAGE BURGER FEST

When: 11 a.m.-10 p.m. Saturday and Sunday **Where:** Belmont Avenue between Damen and Oakley avenues

How much: \$10 suggested donation

The skinny: Thirteen restaurants bring on the beef at this neighborhood fest. Bite into a venison burger from Butcher & the Burger, a shiitake mushroom burger from Cortland's Garage or a huevos rancheros burger from D.S. Tequila Company. With burger in hand, jam out to live music on two stages, including Texas blues rockers The Fabulous Thunderbirds (8:30 p.m. Saturday, main stage), '90s cover band Mallrats (3:45 p.m. Saturday, Damen stage), Supercrush, mashing up R&B to country hits (noon Sunday, main stage) and Led Zeppelin tribute band Kashmir (8:15 p.m. Sunday, Damen stage).

RUIDO FEST

When: 3–10 p.m. Friday, noon–10 p.m. Saturday and Sunday.

Where: Addams/Medill Park

How much: \$54.99 for single-day general admission Friday and Saturday, \$64.99 Sunday; \$154.99 for three-day general admission (Ticket prices may change). Tickets: **ruidofest.com**

The skinny: The Riot Fest team's new event, which translates from Spanish to "Noise Fest," is all about Latin alternative music. Bringing the noise are more than 50 national and international acts including headliners Cafe Tacuba, Zoe, Molotov and Kinky and locals Dos Santos: Anti-Beat Orquesta.

CONTINUED ON PAGE 19 »





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« CONTINUED FROM PAGE 17

When: 10 a.m.-7 p.m. Friday and Saturday, 10 a.m.-5 p.m. Sunday

Where: Pioneer Court (401 N. Michigan Ave)

How much: Free

The skinny: Browse art from about 100 vendors at this new one. Peter Rujuwa's hand carved stone sculptures are inspired by his Zimbabwean tribe Shona, Polish artist Lidia Wylangowska brings oil paintings loosely inspired by fairy tales and Tim McWilliams showcases pointillism paintings of pop culture icons such as Marilyn Monroe and M

When: 3-10 p.m. Friday, noon-10 p.m. Saturday and noon-9 p.m. Sunday

Where: 560 W. Grand Ave.

How much: \$40 for single-day general admission, \$99.50 for three-day general admission.

Tickets: windycitysmokeout.com/tickets The skinny: Ain't no shortage of barbecue here. The folks behind Bub City handpicked a lineup of pitmasters from all over the country, including locals Chicago Q, Smoque BBQ and Lillie's Q. Try pit creations from Hogapolooza Bar-B-Que (Wynne, Ark.), Dinosaur Bar-B-Que (Syracuse. N.Y.), The Salt Lick (Driftwood, Texas) and others. Wash it all down with beer from over a dozen breweries from near and far, such as Chicago's Pipeworks Brewing Co. and 18th Street Brewery from Gary, Ind., and catch country tunes from Kacey Musgraves (8 p.m. Friday, North Stage), Chris Young (8 p.m. Saturday, North Stage) and Lee Brice (8 p.m. Sunday, North Stage).

When: 5-10 p.m. Friday, noon-11 p.m. Saturday and noon-9 p.m. Sunday

Where: Lincoln Avenue between Montrose and Wilson avenues

How much: \$10 suggested donation

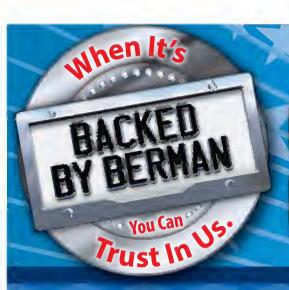
The skinny: The craft beer is as plentiful as the live music at this Lincoln Square fest. Choose from more than 30 beers from 16 Chicago and surrounding breweries, including 5 Rabbit Cerveceria, Evanston's Sketchbook Brewing Co. and Penrose Brewing Co. from Geneva, III. Catch a music workshop (beatboxing or ukulele 101, anyone?) on Saturday and Sunday inside the Old Town School of Folk Music, which also hosts two indoor stages with full lineups, including Latin ska reggae band Los Vicios De Papá Soundsystem (8 p.m. Saturday, Maurer Hall), a battle of the fiddles (7 p.m. Saturday, Szold Hall) and queer ska group Dean of Women (7:20 p.m. Sunday, Szold Hall). Outside, check out a mixed bag of genres on two stages, including British punk rockers The Mekons (8:45 p.m., North Stage) and Louisiana Cajun band Feufollent (9 p.m., South Stage) on Friday. local alt-rockers Urge Overkill on Saturday (9 p.m., North Stage) and Robbie Fulks' Bluegrass Explosion on Sunday (7:45 p.m., North Stage). Between sets, browse 75 vendors with handmade glass, home accessories and

When: Noon-10 p.m. Saturday and Sunday Where: Chicago Avenue between Damen Avenue and Wood Street

How much: \$5 suggested donation The skinny: Take to the streets of West Town for this art and music fest in its 11th year. Along with live art demonstrations, watch music acts on two stages. Portland punk rockers Dead Moon headline the main stage Saturday (8:30 p.m.) after others such as Detroit goth group Jamaican Queens (4 p.m.). On Sunday, catch Seattle garage rockers Murder City Devils (8:30 p.m.) and local indie rockers Landmarks (1:30 p.m.). And spinning at the DJ stage are Mark Farina (7 p.m. Saturday), Derrick Carter (8:30 p.m. Sunday) and a solid lineup of others.

Going to a food fest? Eat light the day before. Who wants to pick between tamales, pierogi and pulled pork sandwiches? Well, you don't have to if you plan accordingly, and if there's a sample or mini-portion option—like Taste of Chicago's taster portions—take advantage of that. Calories don't count during street-fest season.





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CONE **OF DESTINY**

By Michael Nagrant | FOR REDEYE

It was her birthright, a rainbow cone. Generations of the Sapp family had been raised on the stuff, and Lynn Sapp, future third-generation owner of Beverly's Original Rainbow Cone, should be no different. Her grandfather (and the founder) Joseph Sapp opened the Original Rainbow Cone in 1926 near the corner of 92nd Place and Western Avenue, serving multiple generations of Chicagoans a curious combo of five flat slices - not scoops - of chocolate, strawberry, Palmer House (vanilla studded with walnuts and cherries) and pistachio ice cream and orange cream sherbet combined in to a rainbow of layers smushed on top of a wafer-style ice cream cone.

But Lynn ignored the famous cone for six years. Her grandfather tried mightily to get her to claim her birthright as a child. He cut cones in half and tried to feed them to her dolls. But Lynn would have none of it. She only wanted a chocolate cone. "That had to kill the poor man [that his granddaughter wouldn't try it]," she said. Though Lynn wouldn't try the cone, it already had become a South Side sensation, a Chicago culinary tradition alongside getting a burger at Top Notch, a slice at Vito & Nick's or an Italian beef at Al's.

It wasn't always that way. Before he opened his stand, Joseph was an orphan and lived on a work farm, an early form of foster care. The few pennies he had, he spent on ice cream. One of his early discoveries was that mixing chocolate and vanilla made the cone better. When he launched Rainbow Cone in 1926, he combined not two flavors, but five. Rainbow Cone was founded during the Depression, when a full meal cost 10 cents. He sold his inventive cone for 13 cents, or two for 25 cents (today, they range from \$3.39 for a small to \$4.99 for a large). The Palmer House flavor (named not after Potter Palmer's famous hotel in the Loop, but after a place he knew as a child in New York) was created because Joseph felt the fruits and nuts in the vanilla blend added a heartiness to the mix and created more value for someone who might otherwise spend their money on a meal.

Sundays became the busiest days, because families visiting nearby cemeteries on 111th Street would stop by on their way home for a cone. During World War II, Joseph installed a



The Original Rainbow Cone Joel WINTERMANTLE FILE PHOTO FOR THE TRIBUNE

the essentials

UPPING YOUR CHICAGO RESTAURANT CRED ONE BITE AT A TIME

short wave radio and Rainbow Cone became a community gathering place where people could listen to the news and share information about their loved ones fighting abroad.

The original Rainbow Cone was a tiny stand located on a part of Western Avenue that was still unpaved dirt road. Lynn's father Robert built the pink stucco building that she operates out of today across from the original stand in the '70s. "My father went to Florida and saw stucco, which wasn't familiar in Chicago. He liked the swirls and the texture and thought it looked like ice cream, which is why he chose that style," she said.

Lynn worked in the business as a child. "I was in the back when I was 2 years old," she said. "When I was a teenager, we wore white dresses as a uniform. Now I design the T-shirts the employees wear, because they wouldn't ever wear a dress," she added.

She took over the business fully in 1986 and spread Rainbow Cone's stellar reputation



Original Rainbow Cone at 92nd and Western THE DAILY SOUTHTOWN FILE PHOTO



Rainbow Cone at the Taste of Chicago TERRENCE ANTONIO JAMES/TRIBUNE FILE

ORIGINAL RAINBOW CONE

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Looks like: A Spanish mission-style Barbie mansion

Sounds like: The crunch of wafer-style ice cream cones

Smells like: Vanilla, chocolate and cherries

beyond the Beverly neighborhood by operating a kiosk at the Taste of Chicago for the past 28 years, a tradition she's taking a break from in 2015. "I love the Taste, but it takes a lot of planning. We have to start in February to make the portion cups and get enough ice cream made," she said. "We're taking a step back this year and directing our attentions on growing the business in other ways. My biggest goal is to be open for the 100th year anniversary. We're almost there."

Another of Lynn's inventions was a rainbow cone cake featuring a single layer cake topped with all five ice creams and frosting. "A lot of my friends were getting married and I couldn't afford gifts, so I taught myself to make a cake and gave that instead." Maybe the most important change for her happened when she was six years old: She finally gave in to her grandfather and exchanged her favorite chocolate cone for the rainbow cone. "I loved it. After that, I alternated between that and chocolate," she said. "Now, I'm not supposed to have ice cream. My cholesterol is a little high, but those cones are like crack cocaine. I can't stay away."

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By Josh Terry I REDEYE

Spoon is undoubtedly one of the great American rock bands. The Austin, Texas, outfit is the type of group that could consistently churn out awesome setlists every night just by pressing shuffle on its massive and always on-point discography. With 22 years of music and eight full-length studio albums at its disposal, there's so much awesome material the band could perform at Saturday's Taste of Chicago show.

While we're not in the business of telling artists what to play (that would be rude), we do want to highlight 10 songs that would be awesome to hear-focusing on underappreciated gems and tracks rarely played live.

To Britt Daniel and the rest of Spoon: No pressure. Seriously, just play what you want in the order you want, that's totally cool. But if you decide to bust out "Girls Can Tell" deep cuts, that would be nice too. Either way.

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"Chicago at Night"



Off 2001's "Girls Can Tell" While I'm hardly a sucker for on-the-nose pandering, this song is too great

not to play with the city's skyline as the gorgeous backdrop.

"Inside Out"



Off 2014's "They Want My Soul" Spoon will play this song. It's the best off its new record and a recent live

staple.

"Don't You Evah"



Off 2007's "Ga Ga Ga Ga Ga" Spoon also will play this cover of the National History's "Don't You Ever." The

band has barely missed a chance to perform the track since 2013.

"Waiting for the **Kid to Come Out"**



Off 1997's "Soft Effects" EP While Spoon's entire discography is solid, the band didn't really get

its sea legs until 2001's "Girls Can Tell." However, there were flashes of brilliance in the early material, specifically this track, which finds Daniel reaching into the lower echelons of his voice.

"Me and the Bean"



Off 2001's "Girls Can Tell" Cover songs always have been a part of Spoon's oeuvre. Take the 2001

rendition of obscure Austin rockers the Sidehackers' "Me and the Bean." The band hasn't played the song since 2007, so we probably won't hear it, but the way Daniel's raspy howls snap over the crackling bass and guitars is one of my favorite musical moments ever.



Off 2007's "Ga Ga Ga Ga Ga" Easily one of the most hummable Spoon songs ever (second only to "Do

You") that, amazingly, hasn't been performed since 2010.

"I Saw The Light"



Off 2010's "Transference" A steady guitar riff and a pulsating rhythm keep "I Saw The Light"

afloat before ending in a pretty incredible extended jam. This is bluesy rock 'n' roll at its finest.

"Don't Let It Get You Down"



for days.

Off 2002's "Kill the Moonlight" The jaunty pianos on this track will keep the hook in your consciousness

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"The Delicate Place"



Off 2005's "Gimme Fiction" Listening to this sona guarantees a sense of sweet calm. It's perfect

music for road trips or pleasant mixtages (if people still make those).

"Anything You Want"



Off 2001's "Girls Can Tell" This is my favorite Spoon and. coincidentally, also the band's

best.

Taste of Chicago

Spoon performs 4:30 p.m. Saturday at the Petrillo Music Shell. The food fest is currently ongoing at Grant Park and runs through Sunday.

Check out our Top 10 lists for albums, Chicago albums and songs of the year (so far) at

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Matt

Less than three months after Blake Lively starred in an absurd, annoving movie about eternal youth, her husband, Ryan Reynolds, gets his turn in an effort that's silly but far more palatable — featuring a performance that makes the story better, not worse.

Tasked with the difficult role of coming off as an everyman, a rich older man and an athletic action hero, Reynolds plays Damian—well, at least he's the body into which the consciousness of the actual Damian (Ben Kingsley) arrives after an experimental procedure and a \$250 million check paid to Dr. Albright (Matthew Goode of "The Good Wife" and "The Imitation Game"). The idea is to give the world's greatest minds more time to thrive even after their bodies have failed them, though Damian's return to being a younger man leads less to a revitalized passion for his work as a New York developer and more to a rotating assortment of hotties and sports in New Orleans with his new bestie Anton (Reynolds' "Definitely, Maybe" co-star Derek Luke, who needs to get starring roles again,

Aside from the fact that Tarsem Singh's last movie was called "Immortals" and "Self/less" deals with immortality, you'd never think the latter movie came from the same filmmaker ("The Cell," "The Fall") as the former. I sort of mean that in a good way. Though its pacing stops and starts at random, "Self/less" finds Singh less showy and more attentive, providing well-edited and well-shot action and prioritizing character over pizzazz. Reynolds, who does career-best work in the upcoming "Mississippi Grind," here shows how he continues to mature into an actor of substance, not snark, while nicely incorporating some of Kingsley's vocal mannerisms.

Of course, "Self/less" is never as mindblowing or original as it wants to be, coming off like a mash-up of "The Box," "The Game," "Ex Machina" and, I guess, Reynolds' "The Change-Up," except this isn't a comedy and the body-switching is a one-way street. Damian's investigation into his hallucinations happens far too easily and the newfound abilities he discovers in his new body seem like a frustratingly mandatory method of turning a heady sci-fi piece into an action flick.

But once you're done grumbling about all that, there's something to appreciate about recognizing the inherent self-interest of indefinite mental perpetuation and the time wasted when wishing there was more time.

27

'Amy' separates fame and success, person and star



Embarrassingly, ridiculously, I don't know if I ever really listened to and took seriously the lyrics on "Back to Black," the album that made Amy Winehouse a

worldwide phenomenon. I mean, the first song is called "Rehab," and as shown in the troubling documentary "Amy," a key line from the ubiquitous single is, "I ain't got the time, and if my daddy thinks I'm fine ...'

If there's a villain in the film, well, it's probably her husband, Blake Fielder-Civilor is it just Blake Fielder, as he's identified in the movie? I don't know-who comes off as a talentless, enabling doofus who may have made Winehouse happy at times but proved to be a devastating influence on the jazz/soul singer, who died in 2011 to join the disturbingly long list of musical icons dead at 27. But villain No. 2 is Mitch Winehouse

(who has expressed his objection to how he is portrayed in the film), who apparently didn't do much when his eventual star daughter was a child and, when she got older, seemed to prioritize her tour schedule and his own enjoyment over the problems faced by an alcoholic, bulimic drug addict who happened to be his child. Her daddy, unlike many others around her, did think she was fine. She wasn't.

The treatment of the singer as her fame grew is a reminder of how much people love a pop-culture trainwreck—a real case of a person out of control, that is, not just in a comedy like "Trainwreck." As tabloids filled with stories of Winehouse's addiction problems, she became a late-night punchline and remained a hot concert ticket despite her inability to perform professionally. What "Amy," directed by Asif Kapadia of the unjustly Sundance-winning "Senna," does best is breaking down the degree to which some artists' careers give them the kind of exposure



that they never wanted and can't necessarily handle. Winehouse even says, "I don't think I could handle it" when discussing fame long before she's famous. As her volatile relationship with Fielder-Civil inspired "Back to Black" but also contributed to crack and heroin abuse and alcoholism, Winehouse demonstrates why on some level all she ever wanted was to sing jazz in small clubs.

Kapadia errs in not getting closer to the doomed partnership at the center of the

movie; even if Fielder-Civil is as awful as he seems, that's not how Winehouse saw him, and "Amy" doesn't get beyond a superficial view of such an important figure in its subject's life. Especially when it comes to his reappearance after breaking up with her and other yearslong jumps in time. But this doc wisely resists a revolving door of talking heads in favor of a boatload of instructive footage, telling a story whose ending was written tragically early.

& Handicapped Access ♥ Digital Sound ✔ Dolby Stereo ★ No Passes 🦪 Hearing - Impaire

G - Goran el sectorico - PG - Personal quidem N - Personal , uncire I F requiest recompanying

PG 15 - Parcels prompty a participal 3 imaging state for a history are story 11

600 N. MICHIGAN (AMC) 888-AMC-4FUN

Show times change daily &

■Inside Out (PG) 10:10

Inside Out 3D (PG) 12:30, 3:00, 5:20, 7:45, 10:10

■Minions (PG) 10:00, 11:30, 2:00, 4:20, 6:45, 9:10 ■Minions 3D (PG) 10:45, 1:00, 3:20, 5:40, 8:00, 10:20

■Jurassic World (PG-13) 10:20

■ Jurassic World 3D (PG-13) 1:15, 4:10, 7:10, 9:50 ■ Self/less (PG-13) 11:00, 1:45, 4:30, 7:15, 10:10

■Terminator Genisys (PG-13) 1:10

■ Terminator Genisys 30 (PG-13) 10-15, 4:00, 7:00, 10:00
■ Ted 2 (R) 12:20, 3:00, 4:40, 7:30, 10:15
■ Magic Mike XXL (R) 11:15, 2:10, 5:00, 7:45, 10:00

■The Gallows (R) 10:00, 12:20, 2:30, 5:40, 8:15, 10:40

(773) 509-4949 Love & Mercy (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:20, 10:05

LANOMARK CENTURY CENTRE CINEMA (LANDMARK)

■Infinitely Polar Bear (R) (Closed caption) 11:15, 1:25, 4:10, 7:40, 10:10

■The Overnight (R) 4:45, 9:55 ■The Overnight (R) 11:00

■Testament of Youth (PG-13) (Closed caption) 1:50, 7:10

■ Jimmy's Hall (PG-13) (Closed caption) 11:20, 1:45, 4:20, 7:15, 9:45
■ Me and Earl and the Dying Girl (PG-13) (Closed caption) 11:00, 2:10, 4:45

■Buffy the Vampire Slaver (PG-13) 11:49

■ Batkid Begins (PG) (Closed caption) 11:00, 1:00, 4:00, 7:00, 9:30 ■ Amy (R) (Closed caption) 11:05

■Amy (R) (Closed caption) 1:00, 4:05, 7:05, 10:00

CITY NORTH 14 (REGAL) 2600 N. Western Ave. Terminator Genisys: An IMAX 3D Experience (PG-13) * (Closed caption)

10:40, 1:40, 4:40, 7:40, 10:40 ■ Minions (PG) ★ (Closed caption) 10:50, 1:30, 4:20, 5:20, 7:00, 8:00, 9:30, 10:3

■The Gallows (R) (Closed caption) 10:30, 1:20, 4:30, 7:40, 10:10 ■ Minions 3D (PG) ★ (Closed caption) 10:20, 11:20, 11:50, 2:00, 2:30, 4:50

■Minions 3D (PG) ★ (Closed caption) 5:50, 11:00

Sett/less (PG-13) (Closed caption) 1:0:00, 12:50, 3:40, 7:20, 10:40

■ Magic Mike XXL (R) ★ (Closed caption) 1:35, 4:35, 7:35, 10:35

■ Terminator Genisys (PG-13) ★ (Closed caption) 1:0:10, 1:10, 4:10, 7:10, 10:20

■ Ted 2 (R) ★ (Closed caption) 10:25, 1:25, 4:25, 7:25, 10:25 ■ Inside Out (PG) ★ (Closed caption) 10:15, 1:15, 4:15

■Inside Out 3D (PG) ★ (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:55

■Jurassic World (PG-13) ★ (Closed caption) 10:05, 1:05, 4:05, 7:05, 10:05 ■Jurassic World 3D (PG-13) ★ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
■Mad Max: Fury Road (R) ★ (Closed caption) 7:15, 10:15 **DAVIS THEATRE (VALUE)**

ide Out (PG) 12:20, 2:40, 5:00, 7:20, 9:40

■Jurassic World (PG-13) * 1:00, 4:00, 7:00, 10:00

■Minions (PG) ★ 12:10, 2:30, 4:45, 7:10, 9:20 ■Terminator Genisys (PG-13) 11:45, 2:15, 4:50, 7:30, 10:10

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

■ Two Men in Town (R) 6:00
■ About Elly (NR) 6:00
■ A Murder in the Park (PG-13) 8:00

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily

■Inside Out (PG) (Closed cantion) 10:15, 1:00, 3:30, 6:00, 8:10, 10:40 ■Inside Out 30 (PG) (Closed caption) 11:15, 1:45, 4:15

ons (PG) (Closed caption) 10:45, 11:30, 1:15, 3:45, 4:30, 8:15, 8:45, 11:15 ons 3D (PG) (Closed caption) 10:00, 12:30, 2:00, 3:00, 5:30, 7:00, 8:00,

9:30, 10:30 ■Jurassic World (PG-13) (Closed caption) 11:00, 2:15, 5:15, 8:15, 11:20

Jurassic World 3D (PG-13) (Closed caption) 7:15, 10:15 ■ Terminator Genisys (PG-13) (Closed caption) 10:30, 1:50, 5:00, 8:15, 11:10 ■ Terminator Genisys 3D (PG-13) (Closed caption) 10:00, 1:00, 4:20, 6:45, 7:00,

10:00, 10:45

■Ted 2 (R) (Closed caption) 10:26, 1:20, 4:20, 7:20, 10:20

■Magic Mike XXL (R) (Closed caption) 10:40, 1:40, 4:45, 7:45, 10:30

■Magic Mike XXL (R) (Closed caption) 3:33, 8:45, 11:30

■AMC Independent Dope (R) (Closed caption) 6:15

■Max (PG) (Closed caption) 11:35, 5:20 ■The Gallows (R) (Closed caption) 11:45, 2:00, 4:25, 8:20, 10:50 ■The Gallows (R) (Closed caption) 11:45

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 342-5555 Inside Out (PG) 12:00, 2:10, 4:15, 6:20, 9:00 Jurassic World (PG-13) 12:20, 1:50, 4:20, 7:10, 9:40

■The LEGO Movie (PG) 11:00 ■Mad Max: Fury Road (R) 10:30

■Me and Earl and the Dying Girl (PG-13) 11:50, 2:50, 5:00, 6:50, 8:20 ■ Space Jam (PG) 11:00 ■ Ted 2 (R) 1:10, 3:30, 5:45, 8:00, 10:20

RIVER EAST 21 (AMC)

888-AMC-4FUN

■Inside Out 3D (PG) 12:40, 6:15

(PG) 10:15, 11:00, 12:15, 12:45, 1:30, 3:20, 4:05, 5:30, 6:00, 6:45, 8:40

■Minions 3D (PG) 9:45, 11:45, 2:20, 2:50, 5:00, 7:45, 8:15, 10:15

Jurassic World (PG-13) 10:45, 1:45, 4:45, 7:30, 10:30

■Jurassic World 3D (PG-13) 12:30, 3:30, 6:30, 9:20 ■Setf/less (PG-13) 10:10, 1:05, 4:00, 7:00, 10:00

■Terminator Genisys (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00 ■Terminator Genisys 3D (PG-13) 9:55, 12:05, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00,

■Ted 2 (R) 11:30 2:15 5:15 8:15 11:00

■Entourage (R) 9:45, 9:15 ■Magic Mike XXL (R) 11:15, 1:00, 2:00, 3:45, 4:45, 7:15, 7:45, 9:45, 10:50

■The Gallows (R) 10:00, 12:30, 2:45, 5:00, 7:15, 9:30 ■AMC Independent Love & Mercy (PG-13) 12:00, 5:00

■AMC Independent Dope (R) 9:45, 2:30, 8:00, 9:15

■AMC Independent Jimmy's Hall (PG-13) 10:45, 1:35, 4:15, 7:00, 9:45 ■AMC Independent Amy (R) 10:30, 11:30, 1:30, 3:00, 4:30, 6:00, 7:30, 10:30

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604 ■The Tribe (NR) 4:20, 7:00

■The Third Man (NR) 3:00, 11:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309 Ilinside Out (PG) (Closed caption) 1040, 11:00, 11:40, 210, 4:40, 7:10, 9:40, 10:45 Illnside Out 30 (PG) (Closed caption) 1:10, 3:40, 8:10, 8:40 Illnside Out 30 (PG) (Closed caption) 1:00, 10:30, 11:30, 12:30, 1:00, 2:00, 2:30, 3:30,

4:30, 5:00, 6:30, 7:00, 7:30, 9:30, 10:00

■ Minions (PG) 10:30 ■ Minions 3D (PG) (Closed caption) 10:15, 11:00, 11:30, 1:00, 4:00, 6:00, 9:00 Minions 3D (PG) 3:00, 5:30, 8:00

■Jurassic World (PG-13) (Closed caption) 10:10, 12:40, 3:40, 6:40, 9:40 ■ Jurassic World 3D (PG-13) (Closed caption) 1:40, 4:40, 7:40, 10:40
■ Terminator Genisys (PG-13) (Closed caption) 12:20, 3:20, 6:20, 9:20, 10:50

■Terminator Genisys 3D (PG-13) (Closed caption) 11:20, 2:20, 5:20, 8:20

■Ted 2 (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■Spy (R) (Closed caption) 11:15, 2:00, 4:45, 7:45, 11:00
■Magic Mike XXL (R) (Closed caption) 11:10, 2:10, 4:10, 5:10, 8:10, 9:45, 10:55 Max (PG) (Closed caption) 1:20, 6:50

■ The Gallows (R) (Closed caption) 10:10, 12:20, 2:50, 5:20, 7:50, 10:10
■ AMC Independent Dope (R) (Closed caption) 10:00, 8:05, 11:10

WEBSTER PLACE 11 (REGAL) 1471 W. Webster Ave., Chicago ■Minions (PG) ★ (Closed caption) 9:00, 9:30, 10:30, 11:30, 12:00, 2:00, 4:30,

7:00, 9:00, 12:00

The Gallows (R) (Closed caption) 9:50, 12:10, 2:20, 4:40, 6:50, 9:05, 11:50

■Minions 3D (PG) ★ (Closed caption) 10:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30,

Self/less (PG-13) (Clased cardian) 10:40, 1:30, 4:20, 7:20, 10:20, 11:00

■Magic Mike XXL (R) ★ (Closed caption) 11:00, 1:50, 4:50, 7:40, 10:40 ■Terminator Genisys (PG-13) ★ (Closed caption) 9:20, 12:15, 3:10, 6:10, 9:00
■Ted 2 (R) ★ (Closed caption) 11:50, 2:40, 5:20, 8:10, 11:40

■ Inside Out (PG) ★ (Closed caption) 10:50, 129, 400, 129, 400, 1849, 9:10
■ Inside Out 3D (PG) ★ (Closed caption) 9:40, 12:20, 2:50, 5:40, 8:20, 10:50
■ Jurassic World (PG-13) ★ (Closed caption) 9:10, 10:10

■Jurassic World 3D (PG-13) ★ (Closed caption) 1:00. 4:10. 7:10. 11:20

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., Just S. o (800) 326-3264 #1646

■Inside Out (PG) 10:15, 3:15, 5:45, 8:15 ■Inside Out (PG) (Closed cartion) 9:45

■Inside Out 3D (PG) 11:45, 2:15, 4:45 ■Minions (PG) 1:30, 4:00, 6:30, 9:00

■Minions (PG) (Closed caption) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00 ■Minions 3D (PG) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30

Minions 3D (PG) (Closed caption) 2:00, 4:30, 7:00, 9:30

Jurassic World (PG-13) 10:10, 1:00, 3:50, 6:40, 9:30

Jurassic World 3D (PG-13) 7:40, 10:30

■Terminator Genisys (PG-13) 11:10, 2:10, 5:10, 8:10, 11:10 ■Terminator Genisys 3D (PG-13) 12:10, 3:10, 4:10, 6:10, 9:10

■Ted 2 (R) 10:20, 1:20, 7:20, 10:20 ■Ted 2 (R) (Closed caption) 4:00

■Magic Mike XXL (R) 10:10, 1:10, 4:10, 7:00 ■Magic Mike XXI (B) 10:40

■Max (PG) (Closed caption) 10:30, 1:15

ows (R) (Closed caption) 10:45, 1:00, 3:15, 5:30, 7:45, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Rooseveit, South Loop, Chic (312) 564-2104

World 3D (PG-13) (Closed caption) 7:20, 10:20 ■Inside Out 3D (PG) (Closed caption) 11:20, 2:00, 4:45

■ Inside Out 30 (Pc) (Abset Capitori) 11:20, 2:20, 4:35

■ Terminator Genisys 30 (Pc-13) (Closed capitori) 11:5, 10:15

■ Minions 30 (Pc) ★ (Closed capitori) 11:10, 1:40, 4:10, 6:40, 9:10

■ Minions 30 (Pc) ★ √ (Closed capitori) 10:40, 1:10, 3:40, 6:10, 8:40

■ Minions 30 (Pc) ★ √ (Closed capitori) 12:10, 2:40, 5:10, 7:40, 10:10

■ The Gallows (R) ★ ✓ (Closed capitori) 11:15

The Gallows (R) ★ ✓ (Closed caption) 10:05, 12:30, 3:20, 6:00, 8:20, 10:45

■Inside Out (PC) (Closed caption) 10:15, 12:50, 3:30, 6:15, 8:50

■Minions (PG) ★ (Closed caption) 11:40, 2:10, 4:40, 7:10, 8:40

■Minions (PG) ★ (Closed caption) 10:10, 12:40, 3:10, 5:40, 8:10, 10:40

■Minions (PG) ★ (Closed caption) 10:55, 1:25, 3:55, 6:25, 8:55

■ Jurassic World (PG-13) (Closed caption) 10.50, 12.5, 145, 440, 745, 10.50
■ Self/less (PG-13) ★ (Closed caption) 10.30, 1:30, 4:30, 7:30, 10.30
■ Terminator Genisys (PG-13) ★ (Closed caption) 10.20, 4:15, 7:15

■Ted 2 (R) (Closed caption) 11:00, 1:50, 5:00, 7:50, 10:55 ■Spy (R) (Closed caption) 11:20, 6:50
■Magic Mike XXL (R) ★ (Closed caption) 11:30, 2:20, 5:15, 8:00, 11:00
■The Gallows (R) ★ (Closed caption) 11:30

Dope (R) (Closed caption) 10:45, 4:20, 9:50, 11:20 ■Amy (R) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00 VIP Premium 21+

■The Gallows (R) * ✓ (Closed caption) VIP Premium 21+ 11:15

SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (800) 326-3264 #1644

■Inside Out (PG) 10:50, 1:30, 3:50, 6:10, 9:05 ■Inside Out 3D (PG) 12:00, 2:50 ■Minions (PG) 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 2:30, 3:30, 4:30, 5:00, 6:00,

7:00. 7:00. 8:30. 10:00. 11:00 ons 3D (PG) 10:00, 11:00, 12:30, 1:00, 3:00, 4:00, 5:30, 6:00, 8:00, 9:00

■Jurassic World (PG-13) 3:30, 7:45, 10:40

■Jurassic World 3D (PG-13) 9:40, 12:35, 5:35 ■Self/less (PG-13) 10:35, 1:20, 4:20, 7:20, 10:10 ■Terminator Genisys (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15

■Terminator Genisvs 3D (PG-13) 3:15, 6:15, 8:35, 9:15, 11:00

■Ted 2 (R) 11:20, 2:10, 4:50, 7:40, 10:25 ■Magic Mike XXL (R) 11:10, 2:05, 4:55, 6:15, 7:50, 10:45

■Max (PG) 10:10, 12:50 ■The Gallows (R) 11:10, 1:20, 3:25, 5:40, 8:30, 10:35, 11:30

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Dak Park

(630) 444-FILM #560 Inside Out (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00 ■Minions (PG) (Closed caption) 10:20, 11:00, 12:25, 1:05, 2:30, 3:10, 4:35, 5:15

6:40 7:20 8:45 9:25 ■Minions 3D (PG) (Closed caption) 11:45, 1:50, 3:55, 6:00, 8:05, 10:10
■Jurassic World (PG-13) (Closed caption) 10:45, 1:25, 4:05, 6:45, 9:25

■Terminator Genisys (PG-13) (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50. ■ Magic Mike XXL (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

■ Jurassic World (PG-13) ♦ (Closed caption) 1:15, 4:15, 7:15, 10:25 ■ Jurassic World 3D (PG-13) (Closed caption) 11:45, 2:45, 5:45, 8:45 ■Mad Max: Fury Road (R) ♦ (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:35

■Spy (R) ♦ (Closed caption) 11:05, 2:05, 4:55, 7:50, 10:40 ■Inside Out (PG) ♦ (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50

■Inside Out 3D (PG) (Closed caption) 12:30, 3:10, 5:50, 8:30

■ Tead 2 (R) ♦ (Closed caption) 11:35, 220, 515, 8:00, 10:45
■ Terminator Genisys (PG-13) ♦ (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:20
■ Terminator Genisys 3D (PG-13) (Closed caption) 12:15, 3:10, 6:05, 9:00

■ Magic Mike XXL (R) ◆ (Closed caption) 11:20, 2:15, 5:05, 7:55, 10:40 ■ Minions (PG) (Closed caption) 12:10, 5:10

■ Minions (PG) ◆ (Closed caption) 10:50, 12:45, 3:15, 3:50, 5:40, 8:15, 8:50, 10:45 Minions 3D (PG) (Closed caption) 2:40, 7:40, 10:10. ■Minions 3D (PG) (Closed caption) 11:30, 1:20, 2:00, 4:30, 6:20, 7:00, 9:30

■The Gallows (R) ◆ (Closed caption) 11:00, 1:10, 3:30, 5:55, 8:10, 10:20 ■Self/less (PG-13) ◆ 10:55, 1:40, 4:35, 7:25, 10:10

■Love & Mercy (PG-13) ♦ (Closed caption) 10:45, 1:35, 4:25, 7:20, 10:15 ■Arrry (R) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30

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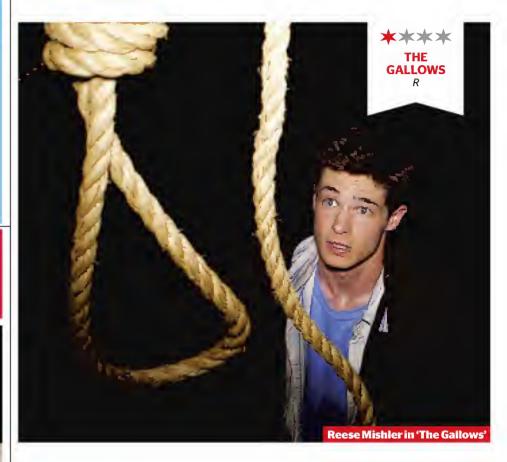
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/ movies



No noose is good noose

FAST PAISED Matt Pais

Please note a few unexpected similarities between "The Overnight," the recent, entertaining comedy starring Adam Scott, Taylor Schilling and Jason Schwartzman,

and "The Gallows," a new, moronic horror movie whose closest thing to a recognizable star is the daughter of Frank and Kathie Lee Gifford as Busty Cheerleader No. 1 or something. Both movies:

- » Feature two couples in an increasingly uncomfortable situation over the course of a night, one hinging on personal boundaries and the other on a headsmackingly stupid story about a possibly haunted school
- » Include a large dick, but one is Schwartzman's prosthetic appendage and the other is Ryan, an intolerably obnoxious football player forced to participate in theater and apparently under the impression that he'll earn a medal if he says "drama nerds" in every sentence
- » Contain unexpected moments on camera, with Alex (Scott) posing for shirtless pictures for Kurt (Schwartzman) in "The Overnight" and, in "The Gallows," a remarkably unnecessary and

overused found-footage concept (damn you, "Blair Witch Project"!) demanding to make a jump scare-heavy cliché-fest that much more irritating

The plot involves a school for some reason restaging a play that resulted last time in a student's accidental death, which is only slightly more convincing than investors ponying up for the park in "Jurassic World." The main characters, who break into the theater the night before the show for thinly conceived purposes, all have the same first name as the actor playing them so no one will be challenged with something as difficult as responding to a new name. (To clarify, Pfeifer is a first name, not a last name, which isn't totally obvious while watching.) In fact, according to IMDB, Ryan Shoos plays Ryan Shoos, which unfortunately suggests that he really behaves like the cruel buffoon that he is in the film. This is the kind of character you don't want to survive, and, well, maybe movies don't stoke bloodlust toward kids, ay?

Wait, why am I even using complete sentences here? Writers-directors Travis Cluff and Chris Lofing put in minimal effort, so I will too. Scared teenagers. Darkness. TV static. Silence. Loud noises. Creepy mask. Total idiots. You get it. You've seen it.







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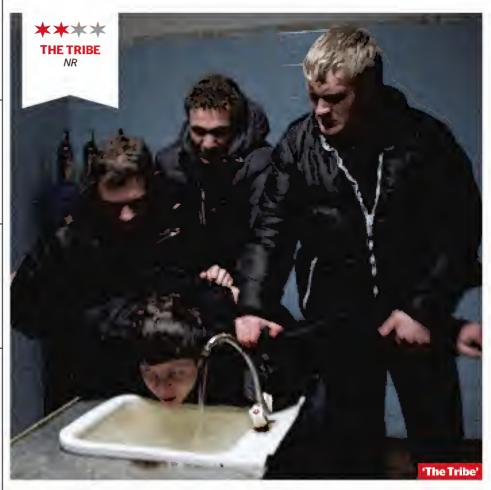
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Gets lost in the silence

FAST PAISED Matt

Pais @mattpais

What a remarkable concept for a movie: A drama starring several first-time actors who are deaf, set at a boarding school for people who are deaf, featuring no subtitles

or voiceover so viewers can live in the same silent world as the characters.

But wait a second. For the characters communicating with each other, the world has plenty of soundless words. Just because we don't know what they're saving doesn't mean that nothing is being said. And existing entirely in this movie's world, in which everyone knows sign language, sort of (completely) diminishes what might have been a look at the challenges experienced by people who are deaf in a world full of people who aren't.

Also, there's the whole thing about the movie being a strange, surprisingly violent crime saga that's like a low-level Tarantino knockoff, with echoes of the immensely better "A Prophet." A new student (Grigoriy Fesenko) arrives at school, his limp body language reinforcing an appearance that already resembles Michael Cera. He sits down with a

student with developmental disabilities, who bullies him. Then the new student is saved by one of the leaders of the school's posse of tough guys and is progressively brought into a culture of stealing and even prostitution, the guys serving as pimps for a couple of female classmates who service truckers in their vehicles. (Of course the new guy falls for one of the girls, who's sort of seeing one of the gang's top dudes.) For viewers who don't know sign language, certain gestures are understandable, and there's no mistaking a lot of the action here.

Still, the Ukrainian "The Tribe" winds up feeling like a gimmick, artificial and alarmist instead of authentic and revealing. Writer-director Miroslav Slaboshpitsky achieves a few startling moments, such as a young man who cannot speak getting run over by a truck, unable to scream—and, in an abortion scene that's pretty difficult to watch, a character's loud cry piercing the movie's near-silence, soundtracked mostly by footsteps and traffic. It's hard not to wish the 130-minute movie seemed interested in more of these lasting images, rather than just proving that any community can have a bunch of rough, violent people you're better off avoiding.





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TODAY IN THE YEAR...

1919: President Woodrow Wilson personally delivered the Treaty of Versailles to the Senate and urged its ratification.

1938: Industrialist Howard Hughes, accompanied by a crew of four, completed a flight around the

1985: Bowing to pressure from irate customers, Coca-Cola Co. said it would resume selling old-formula Coke while continuing to sell New Coke.

1991: Boris Yeltsin took the oath as the first elected president of the Russian republic.

DIFFICULTY RATING: * * * *

- 1 Tabby's foot 4 McIntosh or Granny Smith
- 9 Shade trees 13 Gabor and Longoria
- 15 Beauty shop
- 16 Actor Wyle 17 _ up; become cheery again 18 Lake fish
- 19 Monster
- 20 Italian staple 22 Secondhand
- 23 Scottish caps

- 24 Dustcloth 26 Splt 29 Ninth grader 34 Exact duplicate
- 35 Attacks and Injures 36 In _; wonderstruck 37 Wedding band
- 38 Flag maker _ Ross 39 Talon
- 40 Biggest club 41 Late entertainer _ Shore
- 42 _ four; fancy eclair 43 Compassionate 45 Cuts of beef
- 46 Family card game 47 Not as much
- 48 Bosc or Bartlett 51 Religion teacher
- 56 Slow period In business
- 57 Over 58 Person, place or thing 60 Egg on
- 61 Tempted 62 Fence opening
- 63 Spur into action
- 64 Took illegally
- 65 _-down; Insult

DOWN

- 1 Get-up-and-go 2 Pennsylvania and Fifth: abbr.
- 3 Distort
- 4 Lung disorder 5 Scrapes off potato skins 6 Burial site
- 7 Oaf
- 8 Completely
- 9 TV's "Eight is _"

31 Thick drinks

64

15

18

21

- 11 Female horse 12 Get rid of
- 10 Cabin wall pieces 14 Rink activity

17

34

37

40

49

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- 21 _ up; forfeited 25 Long-eared animal
- 26 "Get lost!"
- 27 Wonderland visitor 28 Recluse
- 29 Deadly 30 Go quickly
- 32 Look for with expectation 33 Small salamanders 35 List of dishes

29

- 38 Glasses for close up and far away
- 39 Stopping
 41 Clamor
 42 Elegant
 44 Made ringlets
- 45 Flow back
- 47 On the

62

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25

- telling the truth 48 Sink stopper
- 49 Lira replacer
- 50 Seaweed 52 Border on
- 53 Spanish bull
- 54 Cleansing bar 55 Ballerina's skirt
- 59 Ping-Pong table divider



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thegrid

ANDY SAMBERG AND KIT HARINGTON

balls!

By Aly Morris I nevere

Among the bold hairstyles, an ace east including Serena Williams, Lena Dunham and Fred Armisen, and the fact that we get to see Jon Snow out of his Night's Watch attire (we'll never let go, Jon!), we can't remember which first spiked our interest in "7 Days in Hell." Airing Saturday (9 p.m., HBO) the sports-centric mockumentary will follow Aaron Williams (Andy Samberg) and Charles Poole (Kit Harington) as they battle out the longest tennis match of all time. We face them off below in seven career-building categories in an attempt to predict who will win the seven-day hattle. ALYMORRISOREDEVECHICAGO.COM I MALYSON MORRIS



Celeste and Jesse Forever

VS

Testament of Youth

Point: Harington It was a close match, but when "Testament" involves standout performances and a

World War Hove story it's hard to beat.



Saturday Night Live



VS.

love is Samberg in digital shorts.

Late Hight with Selh Myers

Point: Samberg White 'Dinner with Jen Snow' is hifariously amazing, our one true



Hotel Transylvania

Point: Harington

If "Game of Thrones" has

taught us anything, it's that

dragons always win.

How to Train Your Dragon 2

Love You, Man

VS

SUPPORTING ROLE

Seventh

Point: Samberg When you're Paul Rudd's hilarious gay brother and J.K. Simmons' son and "best" friend? You win



Shent Hill: Revelation



Point: Samberg

Aiddled with incest and worse, the Sandler/Samberg film is one of the worst movies created.



Brooldyn Nine-Nine

V5

Game of Thrones



We may or may not have shed a few tears. over this decision. But until we see the 9-9 kill a white walker. Jon Snow wins this one.



Hot Rod



Pompell



You can try to distract us with glistening abs. Harington, but Samberg's stuntman wins this round in the underrated classic.



GAME, SET, MATCH WINNER: SAMBERG

We already know the "SNL" alum is amazebalis. but we can't hide our excitement of seeing what Harington serves up.

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THEQUOTE

"I WAS READY TO STOP. I WAS GOING TO STOP WHETHER OR NOT {I GOT THE JOB}—THE LETTERMAN THING FELL IN MY LAP."

 Stephen Colbert, to Jerry Seinfeld on "Comedians in Cars Getting Coffee." about ending "The Colbert Report," While we're sad he left "The Colbert Report." we're jazzed to see if Colbert can fill David Letterman's shoes. We think he can



Drumroll, please! Your Danny Zuko for Fox's live version of "Grease" is Aaron Tveit, according to ew.com. Wait, who? Just. playing. The 'Graceland' star has been tapped to play the male. lead, Tyelt said, "Playing Danny Zuko is a dream role and I can't. wait to be a part of all the fun that comes along with performing live on television" If you don't recognize the name, it's OK. Tveit

has the background to back up the gig. Tveit has appeared in the "Les Miserables" movie and the Broadway musical production of "Catch Me If You Can." He joins Julianne Hough, who will be playing Sandy. The production is set to air Jan. 31, 2016.



Rob Lowe literally

